## **LESSON PLAN**

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## \*\*Lesson plans are subject to change. If you have any questions please feel free to email for clarification\*\*

Students will complete vocabulary bellringers intermittently throughout the grading period. CC.1.2.7.J, CC.1.2.8.J

Week of: May 6 - May 10, 2024

Day	Standard(s)	Objective(s)	Activities	Evaluations
Monday	<ul> <li>CC.1.2.7.A</li> <li>CC.1.2.7.B</li> <li>CC.1.2.7.D</li> <li>CC.1.2.7.H</li> </ul>	Students will be able to:     Identify and define the five     story elements; Define specific     parts of plot (e.g. exposition,     climax); Define relationships     between conflict, characters,     and setting; Actively identify     and explain a story's theme.	*Continue reading <i>The Odyssey</i> *Answer Chapter 7 Part 1 questions	Informally evaluated on participation.  Formally evaluated on completion of assignments.
Tuesday	See Above	See Above	*Continue reading <i>The</i> Odyssey  *Answer Chapter 7 Part 2 questions	Informally evaluated on participation.  Formally evaluated on completion of assignments.
Wednesday	See Above	See Above	*Continue reading <i>The</i> Odyssey  *Answer Chapter 8 Part 1 questions	Informally evaluated on participation.

			Formally evaluated on completion of assignments.
Thursday	Field Trip	No Work	
Friday	Field Trip	No Work	

**ENRICHMENT:** All enrichment plans are meant to adhere to GIEP guidelines, including: leadership opportunities within the realms of the classroom, opportunities to work with the other gifted students, additional reading/writing supplements as the teacher sees reasonable, multiple opportunities to contribute to class discussion.

**ACCOMODATIONS:** All accommodations are meant to adhere to IEP/Ch. 15/504 plans, including: Preferential seating, use of graphic organizers, one-on-one attention and tutoring, task monitoring, and checking for reassurance during all tasks.